

*Guitar / Flute or Violin.*

*Francesco Molina*

1768 - 1847



*Nocturne*

*Pour Flute / Violin & Guitar*  
*Op.37*

# Premier Nocturne

For Flute or Violin & Guitar

Composers's Note:

Les Notes écrites à l'octave en haut  
sont pour la partie de Flûte, et les  
Notes écrites à l'octave en bas sont  
pour la partie de Violon.

F. Molina  
Op.37

*Largo non troppo*

*Introduction*

Flute / Violin

Guitar

5

*Andante sostenuto*

*Romance*

9

*dolce con espress.*

12

16

*dolce*

*p* *f* *f*

20

*f* *p* *f* *p*

*f* *f* *f*

24

*com espress.*

*f* *f*

27

*f* *p*

29

*f* *f*

31

31

33

33

35

35

*f p f p*

37

37

*f dolce cresc. f pp*

40

40

*p dolce con espress.*

43

*p*

46

*p* *dolce* *f* *f*

49

*f* *p* *com espress.*

52

*f* *p*

54

*pp* *pp*

57 *Allegretto*Rondo  
Pastoral

*dolce*

*p*

61

*f*

*cresc.*

*f*

66

*dolce*

*p*

*CII*

72

*f*

*ff*

76

*sf*

*f*

*p*

*dolce*

82

82

*f*

*cresc.*

*f*

*sf*

87

*dolce*

*f*

*p*

*f*

92

*dolce*

*p*

*f*

*ff*

98

*p*

*f*

*p*

*Gliss*

*Gliss*

104

*dolce*

*p*

109

Measures 109-113. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with a trill on the first measure and a crescendo hairpin. The lower staff provides a harmonic accompaniment with a crescendo hairpin. Dynamic markings include *sf* (sforzando) and *f* (forte).

114

Measures 114-117. The upper staff contains a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment with a crescendo hairpin. Dynamic markings include *f* (forte).

118

Measures 118-120. The upper staff features a continuous sixteenth-note melodic pattern. The lower staff has a harmonic accompaniment with dynamic markings *sf* (sforzando), *p* (piano), and *sf* (sforzando).

121

Measures 121-123. The upper staff features a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment with a crescendo hairpin. Dynamic markings include *p* (piano).

124

Measures 124-127. The upper staff features a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment with a crescendo hairpin. Dynamic markings include *f* (forte) and *p* (piano). The word *dolce* (dolce) is written above the final measure.



128

128

*f*

*cresc.*

*f*

133

*dolce*

*f*

*sf*

*p*

*f*

138

*Minore*

*dolce*

144

*p*

*f*

150

*f*

*f*

155

*p*

160

*f* *p*

164

*f*

169

*p* *dolce* *cresc.*

174

*f* *dolce* *p*

179

*f* *pp*

*Composen - Si l'amateur trouve trop*

*f* *ff*

183

*f* *ff*

*difficile le trait marqué par des petits points; il pourra le passer, en avertissant la partie du Piano.*

*f* *ff*

186

*f* *p*

*V II IV*

*f* *p*

190

*f* *p*

*f* *p*

193

*f* *p*

*f* *p*

196

Measures 196-199. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 197. The lower staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in measure 198.

200

Measures 200-203. The melodic line in the upper staff continues with eighth notes and includes a trill in measure 201. The lower staff features chords and eighth notes. A *dolce* (sweet) marking is placed above the upper staff in measure 202, and below the lower staff in measure 203.

204

Measures 204-207. The upper staff contains a melodic line with eighth notes and a trill in measure 205. The lower staff consists of chords and eighth notes. Hairpins (crescendo and decrescendo) are used in measures 204 and 206.

209

Measures 209-211. The upper staff features a melodic line with eighth notes and a trill in measure 210. The lower staff has chords and eighth notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present in measures 210 and 211.

212

Measures 212-215. The upper staff contains a melodic line with eighth notes and a trill in measure 213. The lower staff features chords and eighth notes. The piece concludes with a double bar line in measure 215.